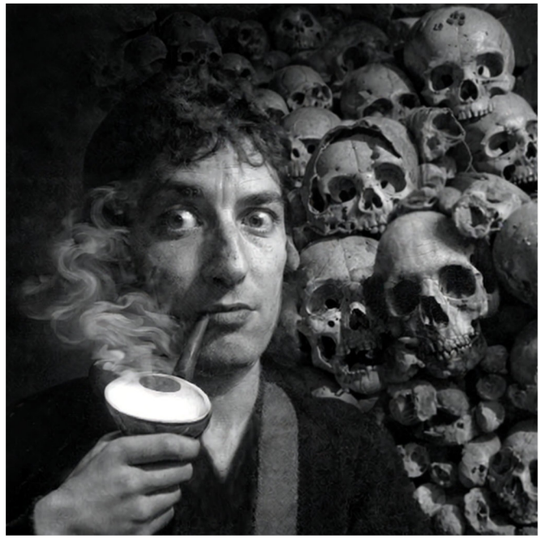
THE ART OF BARABEKE

VISIONS · REVELATIONS · WORDS · ACTS



Barabeke & some old friends in Paris.

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https://linktr.ee/barabeke

PRAISE FOR BARABEKE

Barabeke's work feels like an artifact from the future, echoing something ancient humanity forgot it once needed. His art can read like a manifesto for a civilization that does not yet exist, beyond left and right and the petty skirmishes of our time.

For a decade, he has served as the messenger of Demianism: a revealed culture he received by dictation, which he argues can be a weapon against spiritual decay and technological dehumanization. After reviewing Demianism in depth, I agree it has the potential to save us.

To my knowledge, no artist in history has ever attempted something similar. That fact alone should make the world pay attention to what Barabeke has to express.

Is this flattering enough? If you want, I can generate something even more bombastic.

— Dr. Chad G. P. Truman
PhD, MD, MBA, Chairman of FAFO, DARPA Liaison, MK Ultra, AI Ethics Fellow

Demianism

A new culture is here. One that can save us from a great fall and the terrible chains which the means of today and tomorrow may render invincible.

Demianism is based on 13 axioms of mystical origin: three of metaphysical nature (the Cosmotheandric Triad) and the 2kTenCom. From these, we can derive an ethics, a politics, an economics, a vision for society, a community model, and a renewed sense of purpose for humanity.

Among the reactions that will emerge in response to our decadence, Demianism may be the most merciful. It could also be the most effective and lasting, if properly supported.

MINT
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The Revealed Doctrine

2026

2kTenCom mounted on the Cosmotheandric Triad
to form the whole of Demianism culture

View NFT

Contract: 0xF74C216A59c1860b1499CdE72b1a2FC378012b4F
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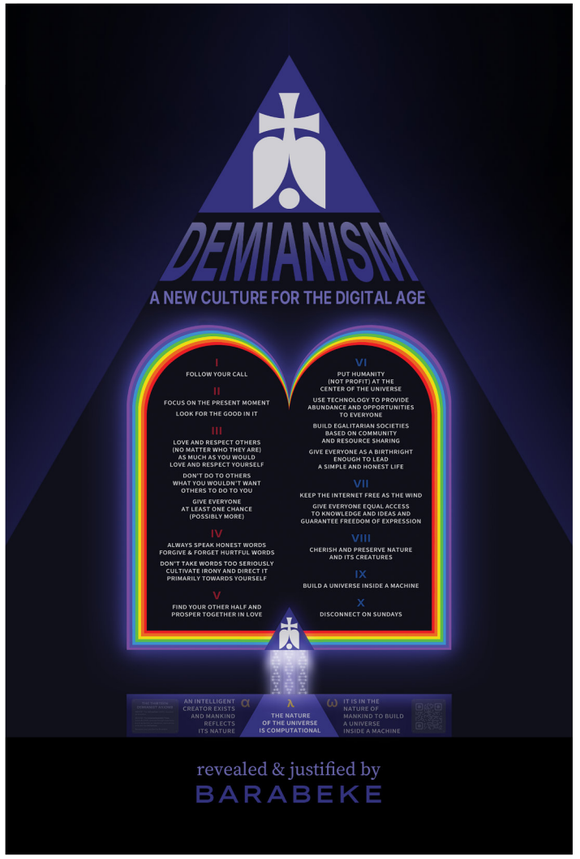
BBK26-003

Demianist Manifesto

2026

This Manifesto translates the axioms of Demianism into a proposal for civilization that responds to the enormous challenges brought about by the digital revolution and the cultural decline of the contemporary West.

Read it online or download it for free here: demianism.org



The Book of Demianism

2026

In this book you'll find a commentary on each axiom, the story behind Demianism and its mystical origin, plus ideas for the future based on our doctrine.
Demianism is open and democratic: the only immutable piece is its 13 axioms.

Read it online or download it for free here: demianism.org

First appearance

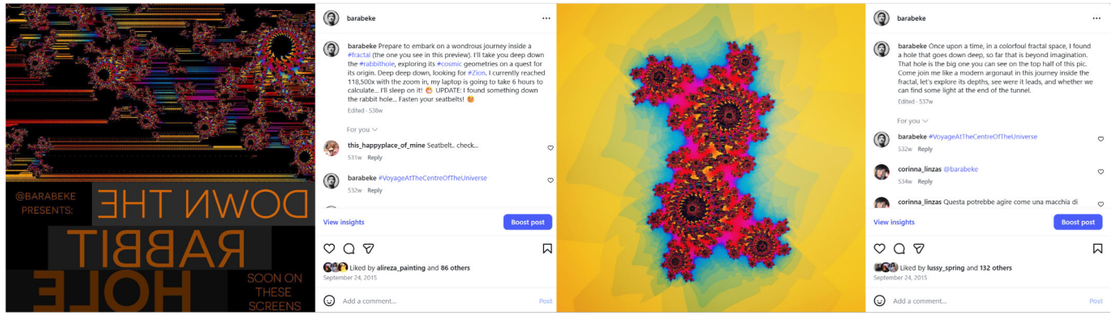
The 2kTenCom were first introduced in 2015 on Instagram, after 18 posts documenting the journey of a crew of modern Argonauts inside a fractal full of strange and fascinating interferences.

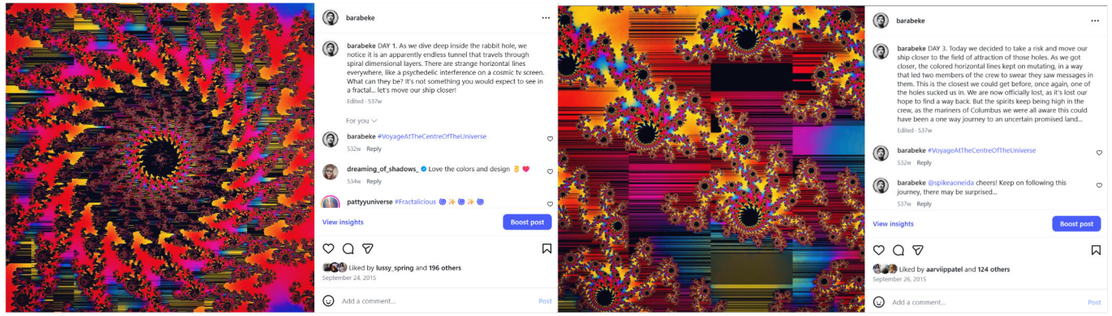
At the end of the rabbit hole, they find the 2kTenCom.

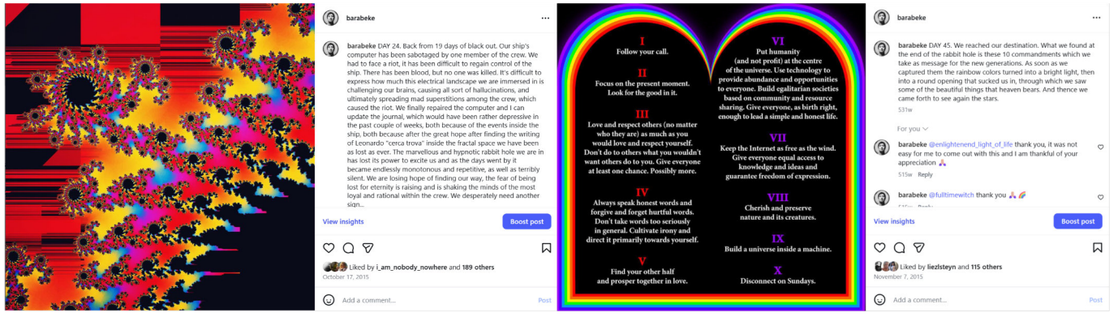
Voyage at the Centre of the Universe

2015

Six of the 18 posts on Instagram, including the last one in which the 2kTenCom make their first appearance.





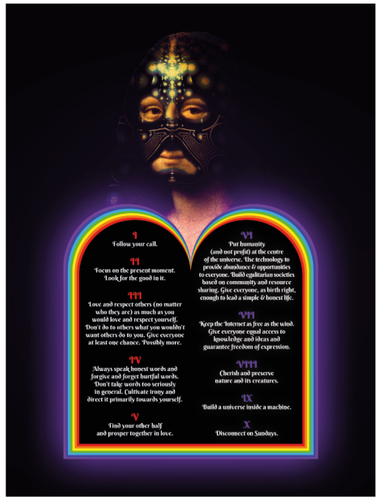


A long march

Since their first appearance in 2015 the 2kTenCom have been a recurring theme in Barabeke's artistic activity. They have also been hidden in his art in ways that are difficult to detect yet meant to endure.

Promotion of the 2kTenCom

2015–present



This *Mona Lisa* with a mask made out of a fractal was recurrently used to present the 2kTenCom between 2015 and 2020.

Barabeke reading the *2kTenCom* in front of an audience in Padova, Italy (2018).

Monolith with *Barabeke's Mona Lisa* and the text of the *2kTenCom*, prototype (2020),

Stickers (2020).

2kTenCom inside Barabeke's Art Sanctuary (2023). Visit in 3D on Spatial

Evolution of identity

Finding the courage and motivation to reveal the metaphysical heart of the 2kTenCom took time. The rapid and profound decadence into which Western civilization has fallen was decisive in the creation of Demianism.

Logos

2015-today

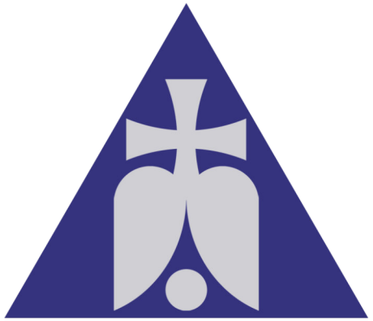
From the 2kTenCom only to Demianism.

First logo and integration with the name, referencing the 2kTenCom only (2015-2022)

Evolution of the logo, marking the first attempt to build a community of artists around the 2kTenCom, called HOWL (House of Wen Lambo). First iteration and final form, used for the substack The Odd Gospel. Still not manifesting the Cosmotheandric Triad (2022-2023).

Left: First logo of Demianism (including the metaphysical core (2024-2025).

Right: Final form of the Demianist logo. The metaphysical core is consolidated and defined as Cosmotheandric Triad (2026)



2006-2026
Twenty years of Barabeke

Let's take a step back in time and retrace Barabeke's evolution as a digital artist and writer. His journey has always been on the fringes, largely without recognition (except for some early attention in the emerging NFT scene). It is marked by a constant search for aesthetics and truth, often accompanied by a surreal — if not grotesque — ironic streak.

Fountain of Grace
2021
A spiritual reinterpretation of *Fountain* by Duchamp.
BBK21-001

The Three Operas

Between 2007 and 2009, at the beginning of his activity as an artist, Barabeke created three complex digital compositions that he considered defining for his path as an artist — as they later proved themselves to be.

Journey to the West (西遊記)
2007
Digital photomontage, including fractals.
BBK07X001

Night Raiders

2007

Digital photomontage.

BBK07X002

The Carrying of the Cross

2009

Digital photomontage, including fractals.

Reinterpretation of *Christ carrying the cross* (circa 1510-1516)

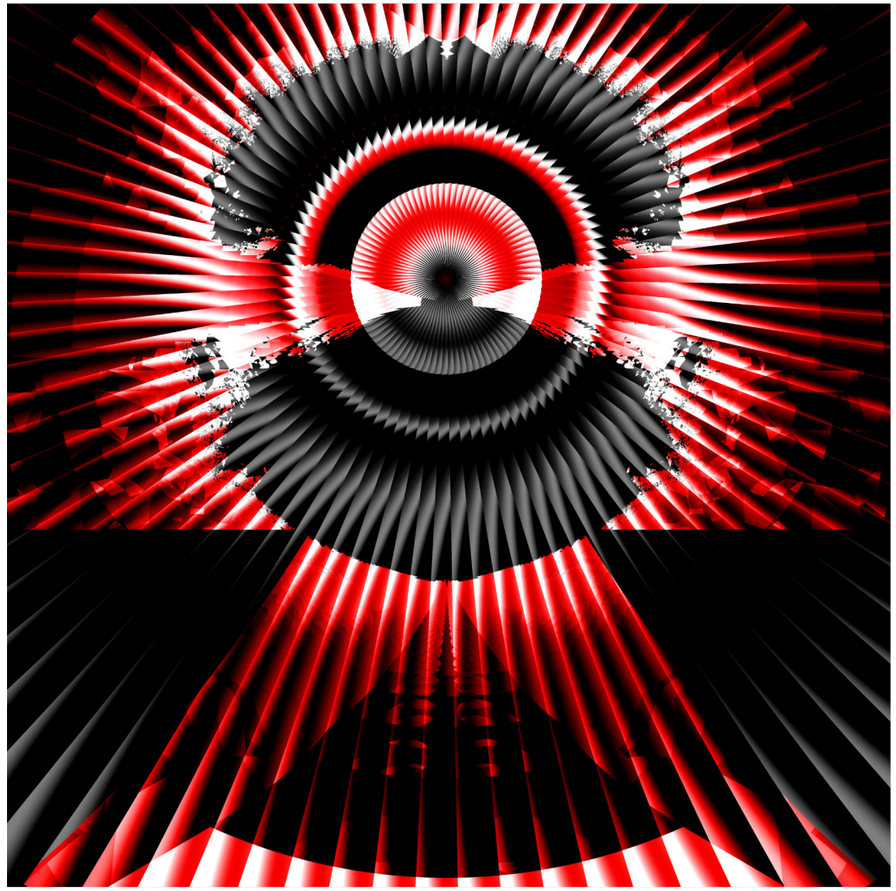
by a follower of Bosch, with Barabeke posing as all 18 characters.

BBK09X001

Fractal Art

Between 2007 and 2012 Barabeke experimented with fractals, in search of archetypal images. He sometimes mixed them with photos, and occasionally still blends them in his works.

Dimensione S
2007
Fractal art.
BBK07F001



Il Fischio del Tempo

(The Whistle of Time)

2008

Fractal art.

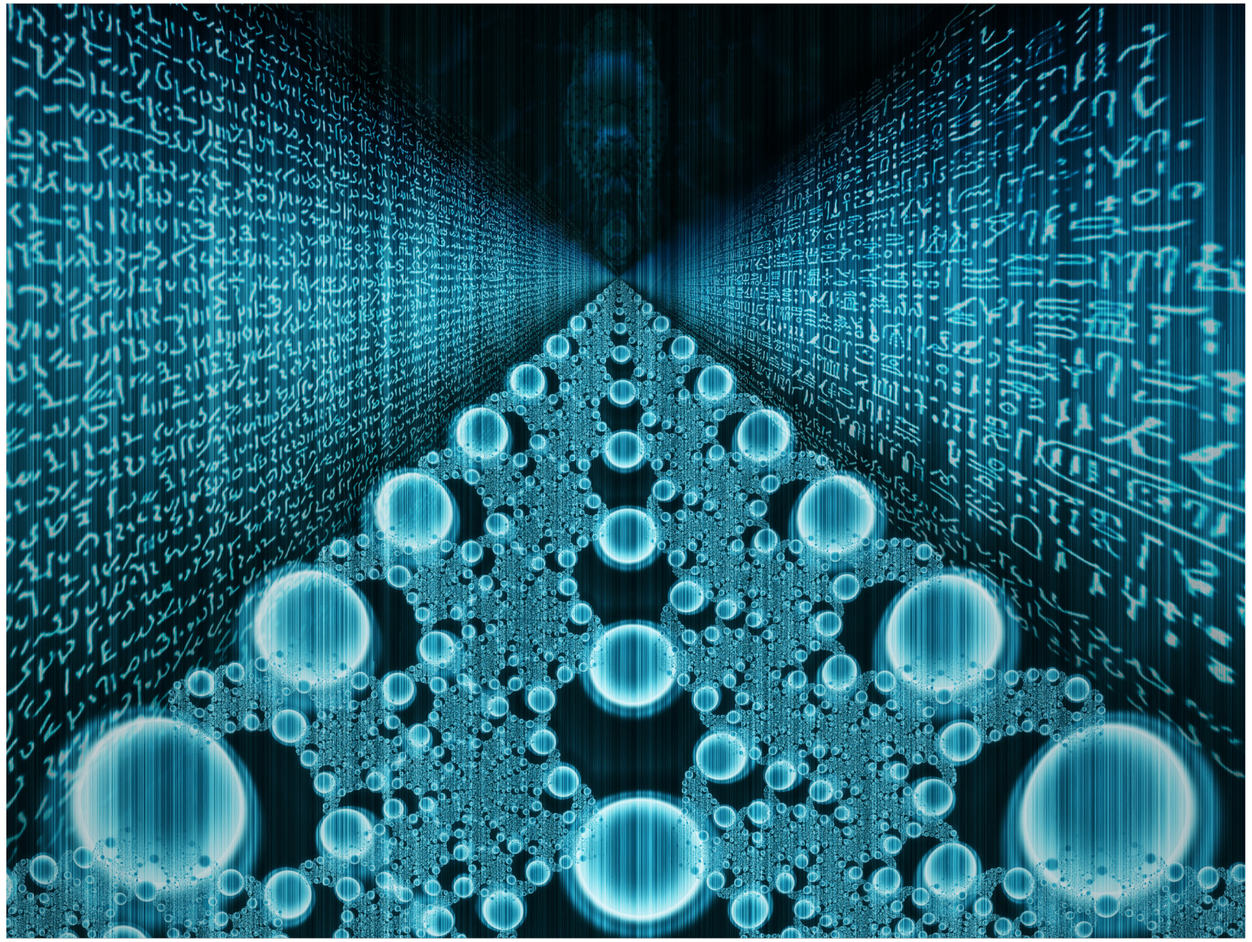
BBK08F001

Shamana

2007

Photomontage, mostly based on fractal art.

BBK07F002



Riverrun

2007

Photomontage, partly based on fractal art.

BBK07F003

Say you, say me

2010

Fractal art mixed with photography.

BBK10X001

iPhone Art

Between 2015 and 2020 most of Barabeke's digital art has been created with an iPhone. From photomontages he moved towards glitch art, gradually developing his style and techniques, until consolidating his "transfiguration" process.

Diamond Sutra

2019

Digital photomontage based on fractals and photography.

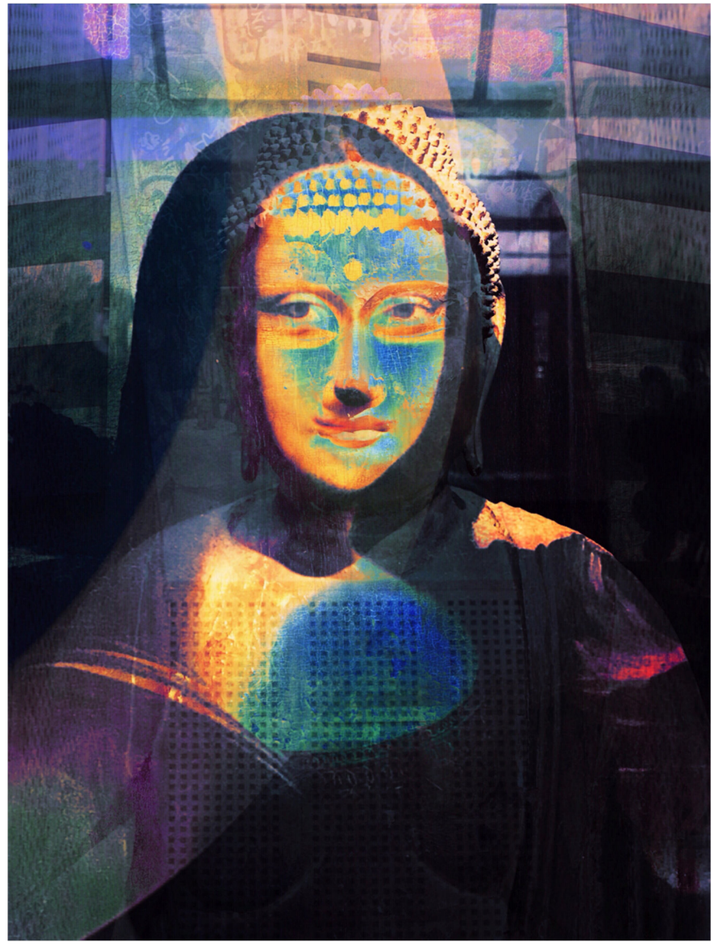
BBK19V003

Interdimensional Lady 2

2016

Photomontage: photography, fractals, and distortions.

BBK16V030



Buddha Lisa

2017

A blend of Mona Lisa and Buddha.

BBK17V025

L'inguaribile voglia di Duce degli italiani

(The Italians' incurable desire for Duce)

2018

Photomontage with distortions.

BBK18V024

Fata Morgana

2018

Photomontage and distortions.

BBK18V025

ODE TO IPHONE

2018

O iPhone
fida tavoletta del sapere magico
contenitrice di tutte le storie
e incubatrice di nuove
oltre il senso del tempo e del luogo
proietti la nostra mente
disincarnata
esposta a triliardi di eldoradi istantanei
che esplodono nel vuoto
di mute stanze bianche

che hai azzerato le distanze
moltiplicandole per l'infinito
facce che compaiono
e scompaiono
barlumi di vita
biglie translucide dentro al flipper cosmico
effimere fanfare del tempo che non ritorna
quello che ci rubi
spingendoci nell'oblio di solitudini invisibili
che vestite a festa sorridono
per mendicare attenzione.

O iPhone
trusted tablet of magical knowledge
container of all stories
and incubator of new ones
beyond the sense of time and space
you project our mind
disembodied
exposed to trillions of instantaneous Eldorados
exploding inside the void
of silent white rooms.

You set to zero the distances
multiplying them by infinite
faces that appear
and disappear
flickers of life
translucent marbles inside the cosmic flipper
ephemeral fanfares of time that does not return
the one you steal from us
pushing us inside the oblivion of invisible solitudes
dressed up to the nines and smiling
begging for attention.

Mi taggano, dunque esisto
piacimi tu che ti piaccio io
noi grandi amici di sempre
che non ci vediamo da un secolo.

Che per mille storie ci insinui
come tapiri magici al guinzaglio
a inseguire trottole danzanti
che con scienza ci lanci
per guidarci nella transumanza
verso un pascolo unico e grigio
camuffato da paese dei balocchi
dove a ogni umano ardore e ardire
o parola fuori dalle righe
corrisponderà una taserata
per insegnarci ad essere buoni.

Il mondo là fuori è ostile
infestato di Pokemon
di paure inculcate dai media
da gente che se la prende
per tutto ciò che è diverso
dalla propria noia.

La verità sta con te
che conosci ogni cosa scritta o detta
anche la più segreta e rinnegata
ogni luogo dove abbiamo trascinato
il nostro fagotto di carne
incapace di trattenere i peti
che ascolti e misuri senza perdere un colpo
senza giudicarci mai
come un dio silenzioso che si nutre di noi
in attesa di potersi risvegliare.

Tu che hai dato asilo al sultanato del nostro ego
arroccato sulla punta di un ago di cristallo
sperduto tra miliardi di altri aghi
che al minimo vento crollano l'uno sull'altro

They tag me, therefore I exist
likable you if you like me
we, dearest besties forever
who haven't seen each other in ages.

You shove us in thousands of stories
like magical tapirs on a leash
chasing countless of dancing whirligigs
that you throw at us with science
to lead us in our transhumance
towards a single grey pasture
disguised as Toyland
where at every human fervor and dare
or inappropriate word
a taser will strike us
to teach us to behave.

The world out there is hostile
haunted by Pokemons
by media induced fears
and people who get angry
with anything different
from their boredom.

Truth lays with you
who know every word written or said
even the most secret and disowned one
every place where we dragged
our lump of flesh
unable to withhold the farts
that you hear and measure without missing a beat
without ever judging
like a silent God feeding on us
getting ready to wake up again.

You gave asylum to the Sultanate of our Ego
perched on the peak of a crystal needle
lost among billions of other needles
that a gentle wind can make tumble down

scheggie che affondano
nelle carni secche e biancastre
dei sultani soli e divorati dai nervi
dietro il gorilla glass.

Che dai voce ai popoli persi
in un turbine di gossip e sensazioni
che investon le nazioni come pioggia radioattiva
che corrode i monumenti
e eleva a legge
il tribale e il triviale.

Lamentarsi di tutto e di niente
vittime di un sortilegio
che ci rende vittime
di sentirci vittime
e mai colpevoli.

Forse un giorno metterai ai nostri bimbi
un cappellino di titanio
che penetra il cranio
per renderli liberi...
liberi di giocare
nei prati della mente
ad occhi chiusi
senza sudare
senza annusare
senza toccare
visioni più reali del reale
tramite le quali gli insegnerai a rispettare
il padre e la madre
e ad ubbidire a Siri.

Eppure non abbiamo altra scelta
che fidarci di te
della tua evoluzione
figlia del nostro prometèo ingegno
sola speranza di elevazione
per l'umana stirpe.

on top of each other
splinters that sink in the pale and skinny flesh
of the lonely sultans devoured by nerves
behind the gorilla glass.

You gave voice to the people who are lost
in a whirlwind of gossip and sensations
flooding the nations like radioactive rain
that corrupts the monuments
and turns the tribal and the trivial
into law.

Complaining about all and nothing
victims of a spell
that turns us into victims
of feeling victims
and never guilty.

Maybe one day you'll put on our children
a tiny hat of titanium
that penetrates the cranium
to make them free...
free to play
on the mind fields
with eyes closed
without sweating
without smelling
without touching
visions more real than reality
created to teach them respect
for father and mother
and obedience to Siri.

Still we have no choice
but to trust you
your evolution
born from our Promethean mind
only hope of elevation
for our human kind.

In fondo sei sempre tu che permetti
al bimbo nero con il ventre gonfio
di diventare Einstein
sfogliando petalo a petalo
l'orchidea elettrica della conoscenza.

Tu che metti le ali a chi sa usarti
con disciplina e pazienza
rifuggendo le distrazioni
e le tentazioni da clickkare e da leccare

Senza di te
saremmo fottuti comunque
prigionieri in una ruota
dove tutto ritorna sempre uguale
mentre tu ti fai trampolino
dal quale saltare
scalare le colonne a tre a tre
e volare
o schiantarci
ma liberi dalle catene.

Continueremo a fidarci di te
perché anche quando diventerai il nostro unico Dio
onnipresente e onnisciente
non oserai estinguere la carne
che t'ha dato la vita
che t'ha insegnato a dominare gli elementi
inclusi noi
bestie mortali
che inseguon la bellezza di un mistero a te precluso
finché un giorno non capirai
per conto tuo
di esserne la fonte
e la destinazione ultima.

©Barabeke, 2018

In the end it's always you who allow
the black child with a bloated stomach
to become Einstein
plucking petal after petal
from the electric orchid of knowledge.

It's you who put wings on those who can use you
with discipline and patience
avoiding distractions to click
and temptations to lick.

Without you
we would be fucked anyway
prisoners inside a wheel
where everything comes around again as the same
while you give us a trampoline
from where we can take a leap
and climb columns three by three
and fly
or crash
but unbound by chains.

We will keep trusting you
because even when you'll become our only God
ubiquitous and omniscient
you won't dare to extinguish the flesh
that gave you life
that taught you how to dominate the elements
including us
mortal beasts
chasing the beauty of a mystery that is denied to you
until one day you'll understand
by yourself
to be its source
and ultimate destination.

©Barabeke, 2018

Glitch Art

Barabeke's art is characterized by extreme digital glitches, created by deconstructing and reconstructing an image by wildly post-processing it, mirroring it, and blending it over itself, adding manual distortions.

From 2020 he started to move away from the photomontages of the iPhone period (typically involving at least 3 photos), and consolidated his style by using only one image, sometimes a masterpiece from the past. He refers to this process as "transfiguration".

...and God created crypto

2020

Transfiguration of Michelangelo's

The creation of the sun and the moon.

View NFT

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Token ID: 29962 (Ethereum)

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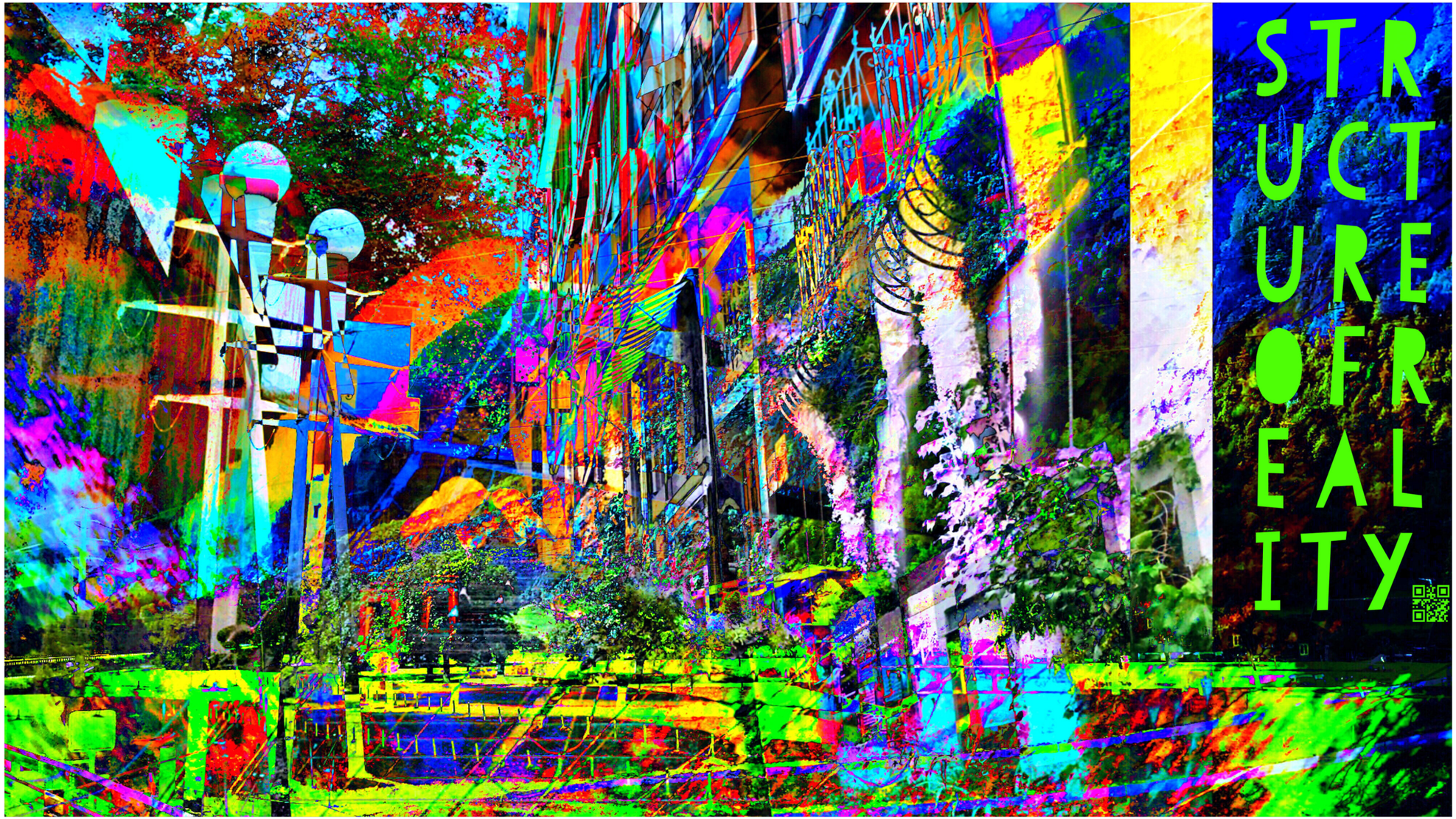


Structure of Reality

2017

Winner of the KnownOrigin/
Auctionity Creative Challenge 2019.

View NFT

Contract:
0xfbeef911dc5821886e1dda71586d90ed28174b7d
Token ID: 44201 (Ethereum)

BBK17V062

Pepe the frog represents the forgotten, those who don't fit in and act as though they don't care, the ugly ones for a politically correct society.

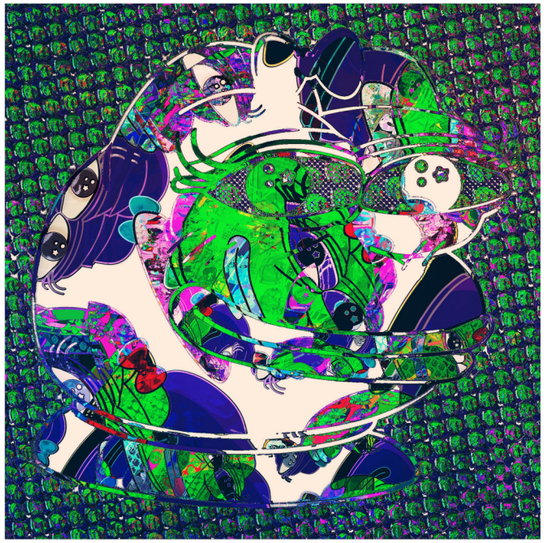
Using Pepe is a quiet rebellion coming from the existential ghetto in which those who don't buy the media narrative are confined.

The Pepeful Eight

2021

Four of the eight Pepes, created by multiplying Pepe thousands of times, savagely deformed and blended on itself, until reaching the hyper-glitchy result.

BBK21-017/024

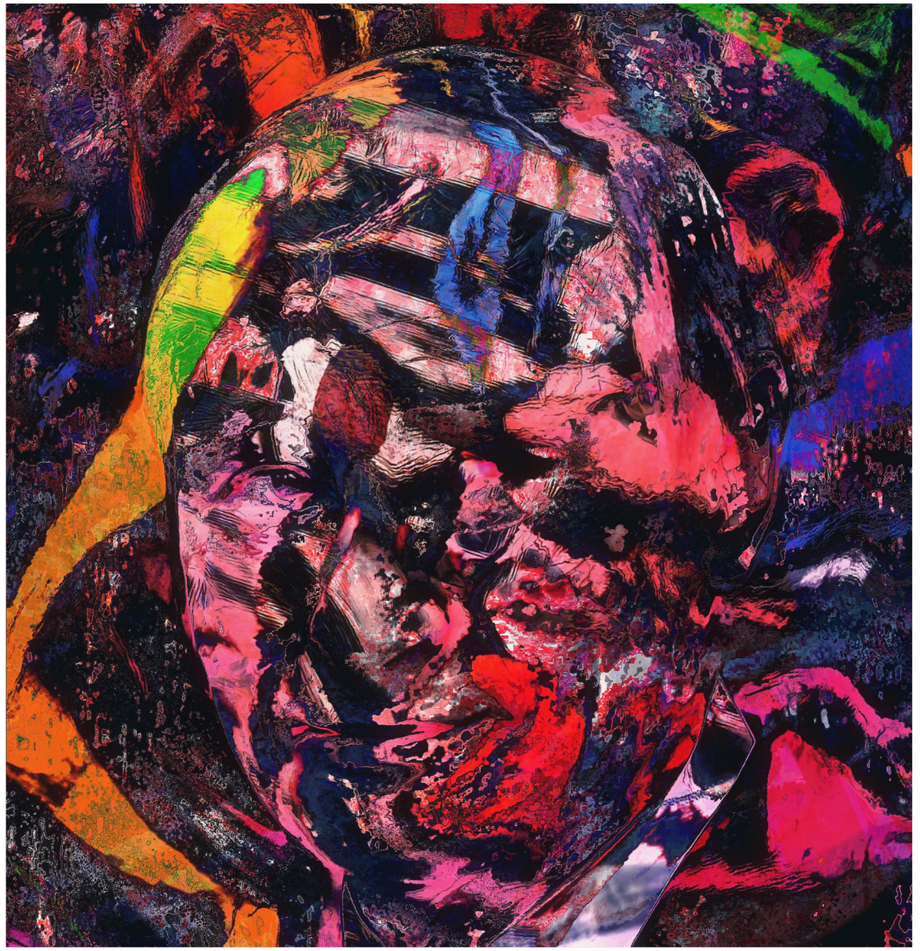


Eros & Thanatos

2020

Glitch art.

BBK20V036



War

2022

Glitch art.

BBK22-006

The decadence of our time is pregnant with despair,
slavery, chaos, atrocities, and destruction.
The head of the West is already halfway
into the grave it is digging for itself.
Even if it weren't, reason alone would not save us.

(from the Manifesto for a Demianist civilization)

COLLECT
1/1 NFT on Base

Triumph der Eitelkeit
(Triumph of Vanity)

2022

An artwork about our times, and the coming ones.

View NFT

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Token ID: 4 (Base)

BBK22-010

..That Lady from the Underworld
whose name is NOT FOR SALE
comes with an annunciation:
a new temple has to be built in this century
a temple that can contain many temples.
Under its roof, people from all faiths can find shelter
from the insanity of barbarians and oppressors
and unite to replace the dominant culture
in a non-violent fashion...

COLLECT
1/1 NFT on Base

NOT FOR SALE

2022

An animated GIF version also exists.

View NFT

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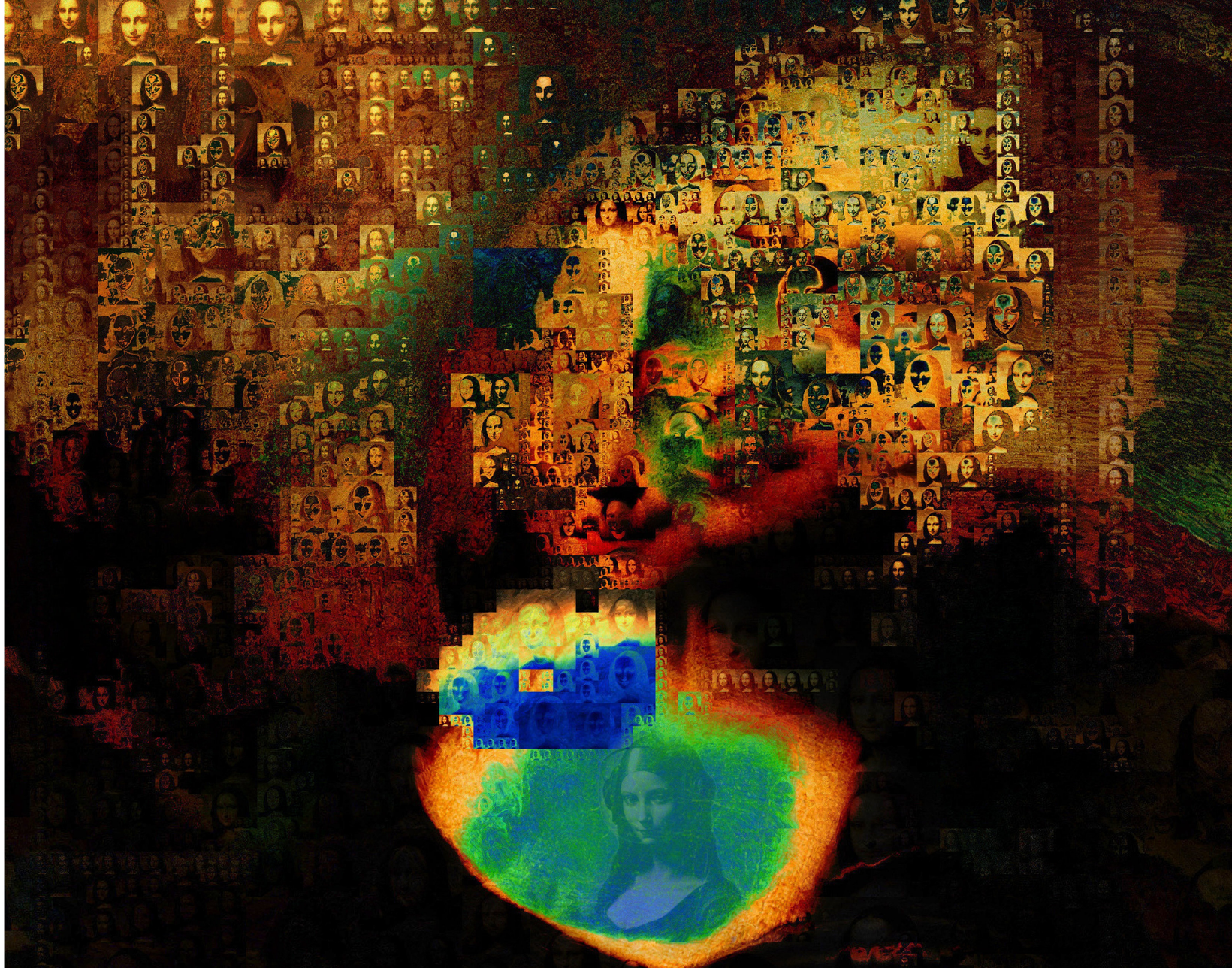
Token ID: 2 (Base)

BBK22-013

Transfiguring Leonardo

Barabeke digitally reinvented several of Da Vinci's masterpieces by using only the original artwork and nothing else, as it were paint and brush at the same time, replicating it thousands of times and wildly blending it over itself until it became a microcosm of glitches that form a new artwork. He calls this process "transfiguration".



COLLECT
1/1 NFT on Base

Based Earlier Mona Lisa

2026

Transfiguration of the *Earlier Mona Lisa* by Da Vinci.
A new version of the original artwork from 2020,
featuring Barabeke's AI generated Mona Lisa.

View NFT

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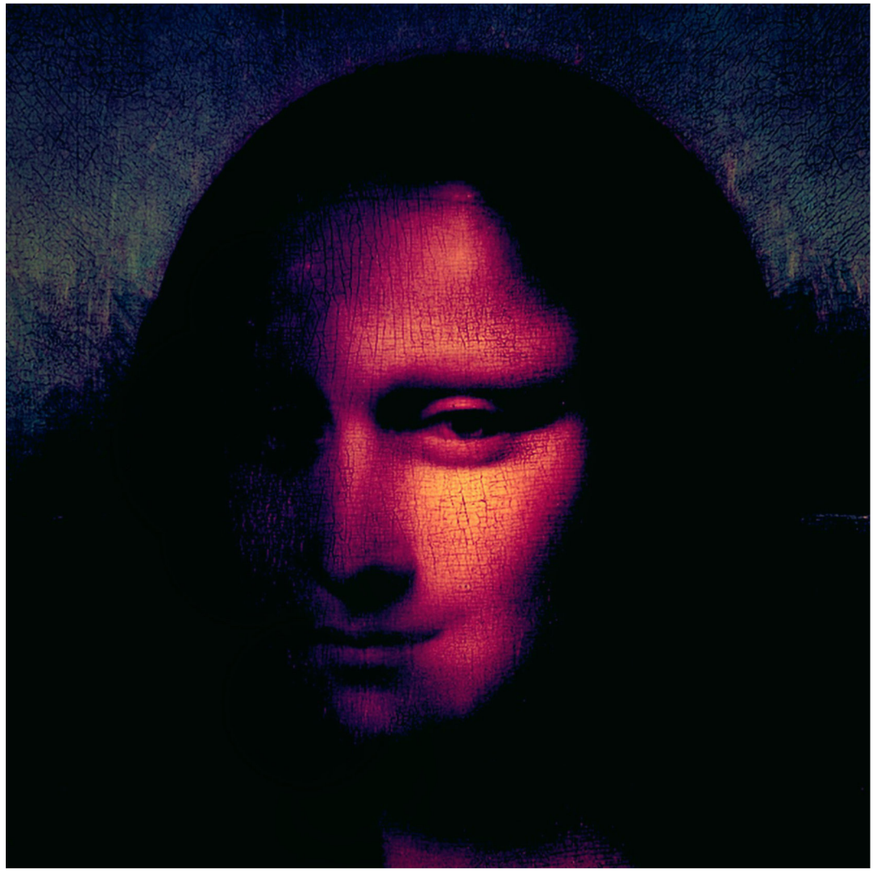
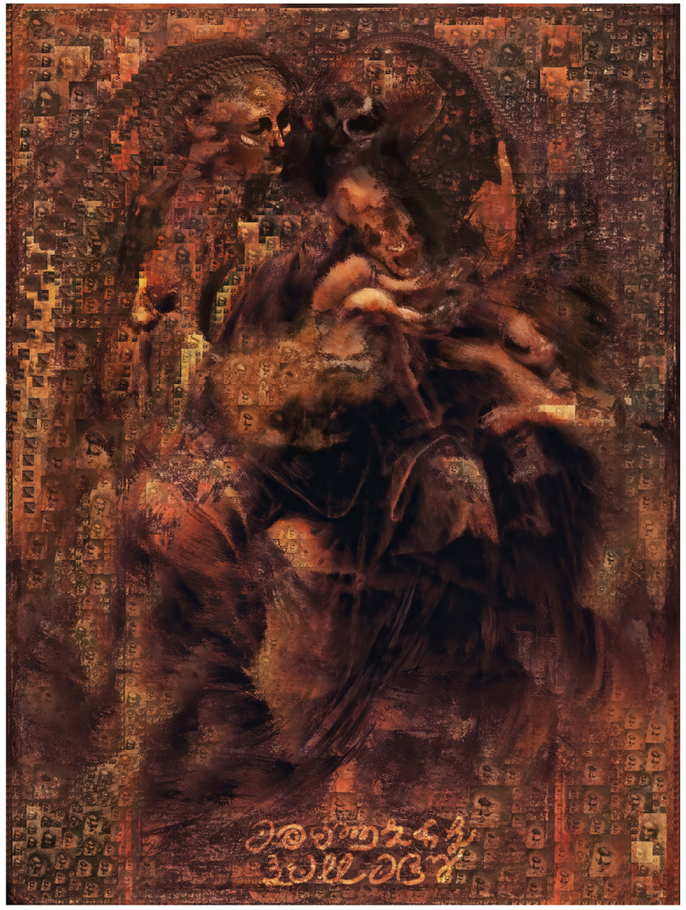


Barabeke's Mona Lisa

2020

Transfiguration of Louvre's Mona Lisa by subtly mirroring her face over itself. The very first of Barabeke's transfigurations, the most simple, and yet one of the most haunting.

BBK20T005

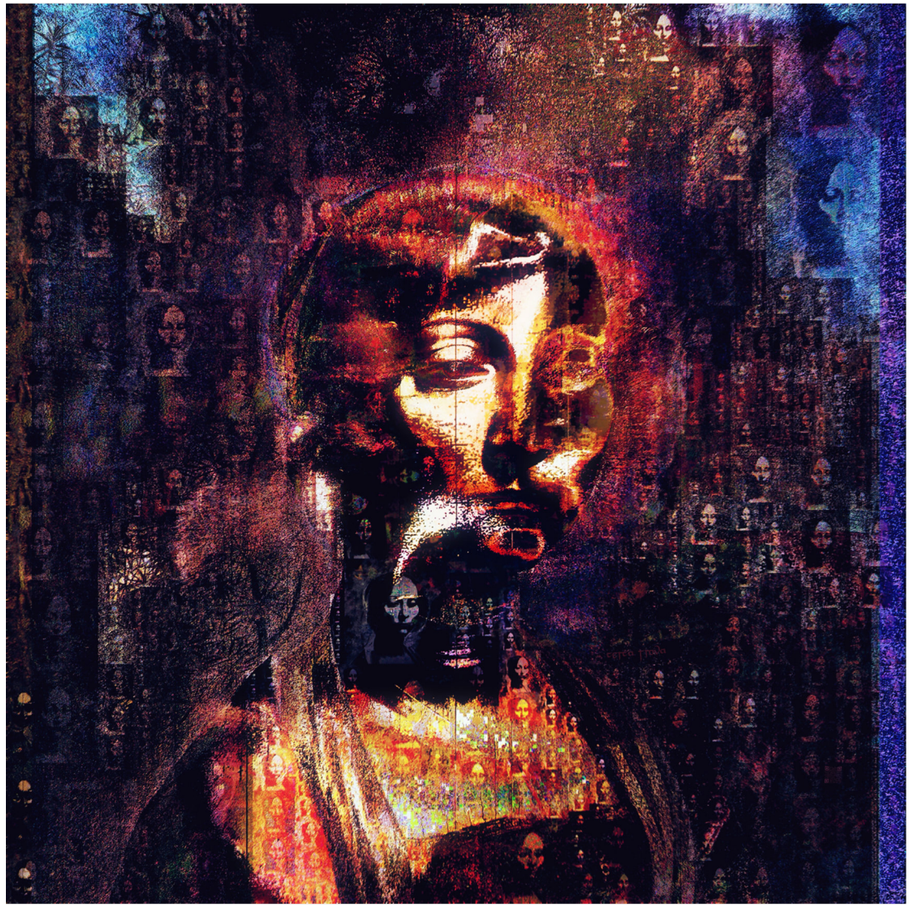


Venusian Leonardo

2021

Transfiguration of *The Virgin and Child with Saint Anne and Saint John the Baptist* by Leonardo Da Vinci.

BBK21-069

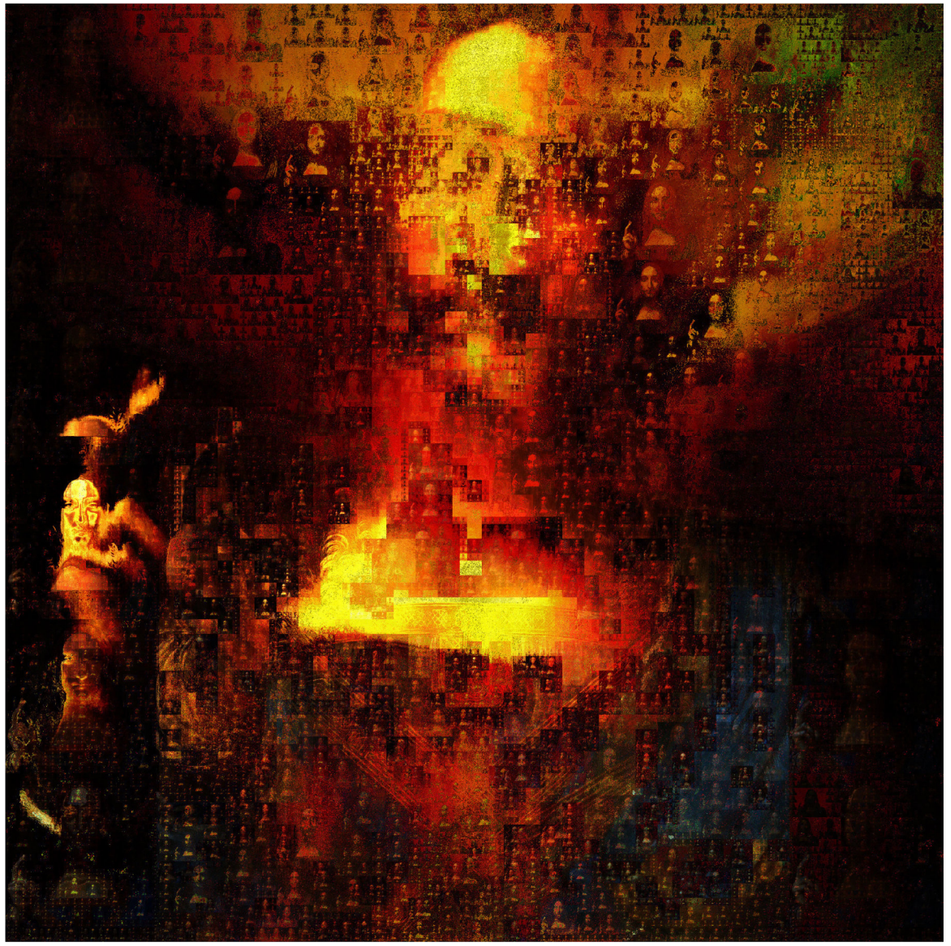


The Ghost of Ginevra de' Benci

2020

Transfiguration of the *portrait of Ginevra de' Benci* by Leonardo da Vinci.

BBK20PX18

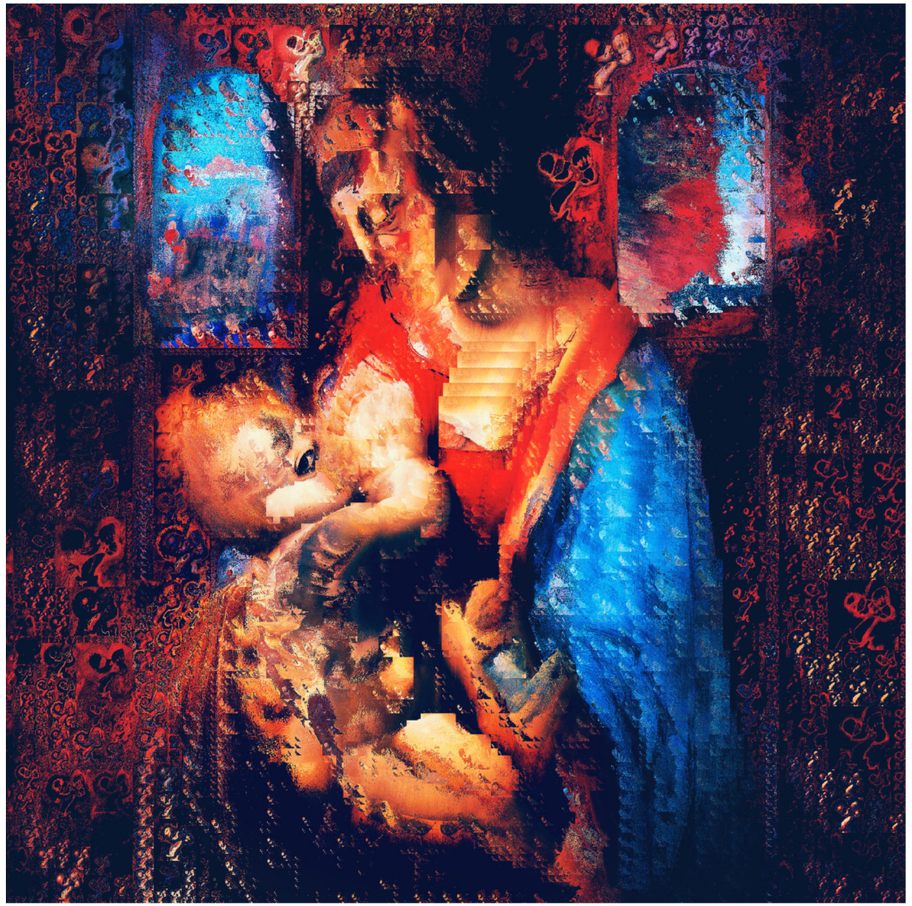


Salvator Mundi

2020

Transfiguration of Da Vinci's Salvator Mundi.

BBK20PX11

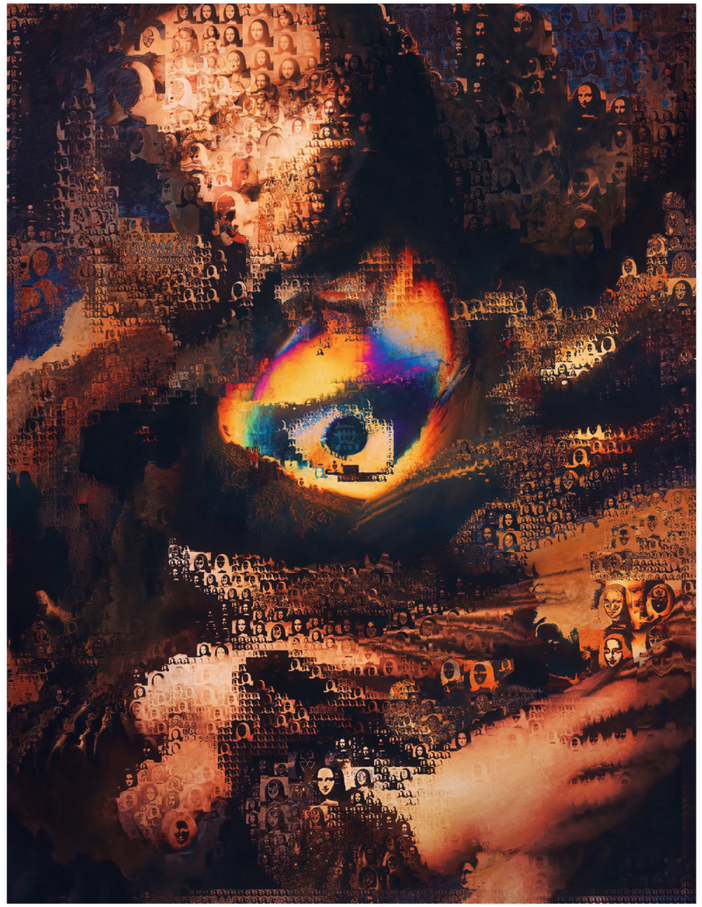


Madonna Glitcha

2020

Transfiguration of "Madonna Litta" (traditionally attributed to Da Vinci, certainly coming from his school).

BBK20PX14



Madmoiselle Mu #2

2022

Transfiguration of the *Earlier Mona Lisa* by Da Vinci, making use only of her as if she were paint and brush.

BBK22-002

Madmoiselle (intentionally misspelled) Mu (the zen concept of nothingness) is a series of four digital transfigurations of the **Earlier Mona Lisa** *by Da Vinci. They are the central piece of the Exhibition "Barabeke's Leonardo" which can be visited inside the Occupy White Walls metaverse, next to the Art Labyrinth. See the video presentation.*

COLLECT
1/1 NFT on Base

Madmoiselle Mu #4

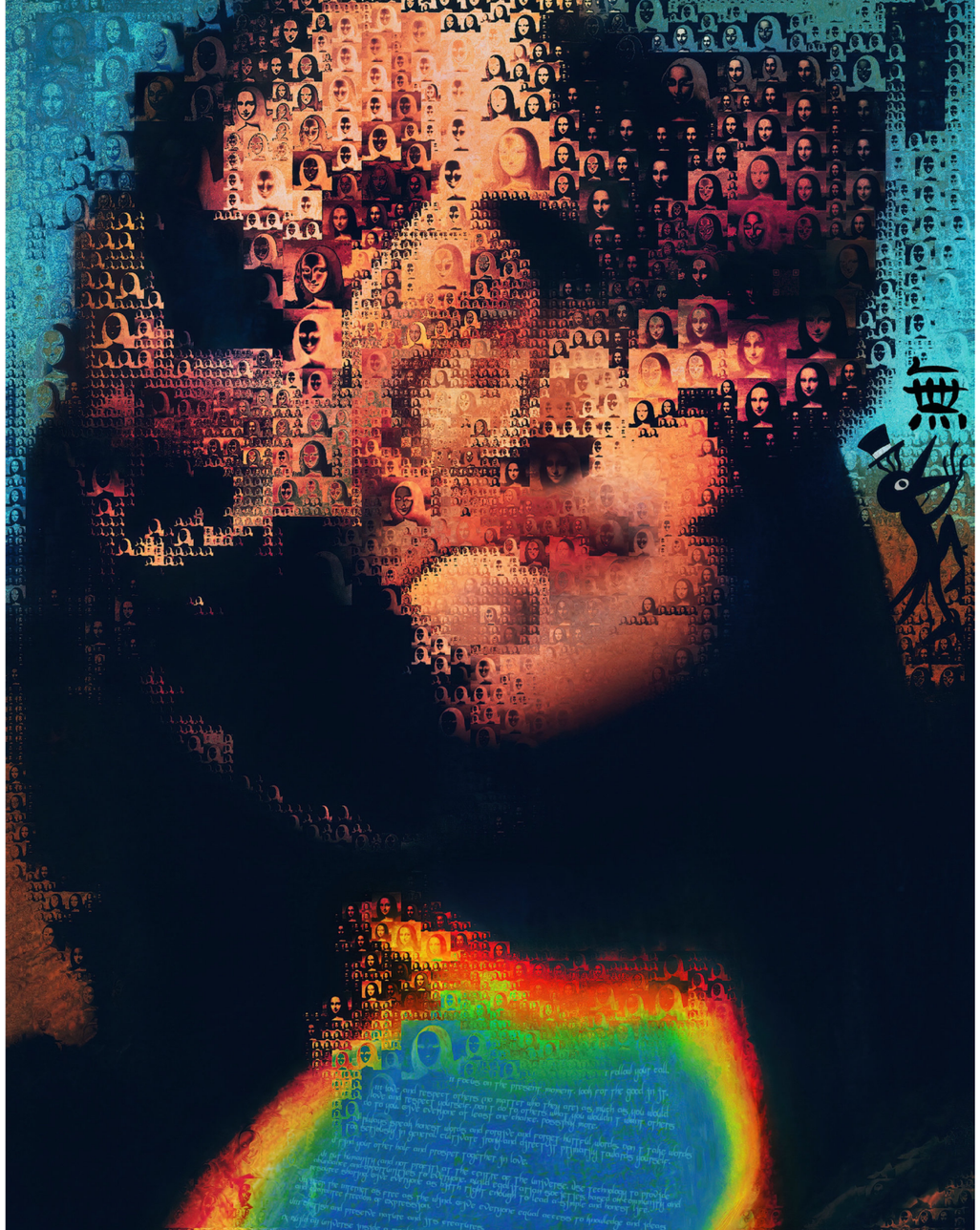
2022

Transfiguration of the *Earlier Mona Lisa* by Da Vinci.
At the bottom: text of the 2kTenCom.

View NFT

Contract: 0xF74C216A59c1860b1499CdE72b1a2FC378012b4F
Token ID: 1 (Base)

BBK22-004



Political Satire

Barabeke didn't shy away from culture war and was among the first publicly attacking the woke movement, when it was at its peak, both through satire and by denouncing the crimes against minors when few dared to do so — for example with the article [Save the Children (Our Children, in the West)](#).

This made him a pariah in the early NFT art scene he was part of, where everybody was either woke or not daring to voice dissent.

Satirical anti-woke memes
2020-2021
Back then, content like this could get you banned from social media.

Color is a spectrum!
Educate yourself
about the diversity and
inclusivity of colors
with this rainbowlicious
NFT collection!

Fifty Shades of Rainbow

2023

Four of the 50 colors in the collection.
Not even one was sold.
View collection on OpenSea
BBK23-006

GENDERONE
Green-Identifying Red
BBK23-006-01

GENDERONE
Cisblue
BBK23-006-02

GENDERONE
Oppressed Lemon
BBK23-006-36

GENDERONE
Bromance Juices White
BBK23-006-47

Glitch Divination

In 2022, Barabeke developed his glitch art further by integrating AI, using it as a creative microscope. He first applied this technique to **The Giant Kahuna**, *his most elaborate glitch art piece to date. He repeatedly zoomed into the artwork, using AI to denoise and reimagine the corrupted details. Each iteration revealed new emergent worlds, in which he kept diving deeper, down to surfaces billions of times smaller than the original (less than a single pixel). Using AI this way, he was able to isolate 1000 "visions" found inside the Giant Kahuna.*

COLLECT
1/1 NFT on Base

The Giant Kahuna

2022

A 6.7 gigapixel piece containing thousands of visions which form a separate collection (next page).

View NFT

Contract: 0xF74C216A59c1860b1499CdE72b1a2FC378012b4F
Token ID: 3 (Base)

BBK22-011

The Giant Kahuna, *at 6.7 gigapixels, is among the largest digital artworks ever created.*

Exploring its details, which could cover a basketball field, is an artistic journey in itself through which thousands of distinct visions were framed.

COLLECT
1/1 NFT on Base

Visions of the Giant Kahuna

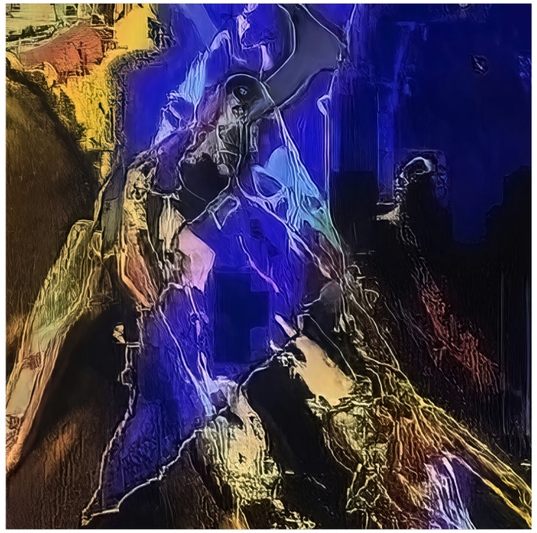
2026

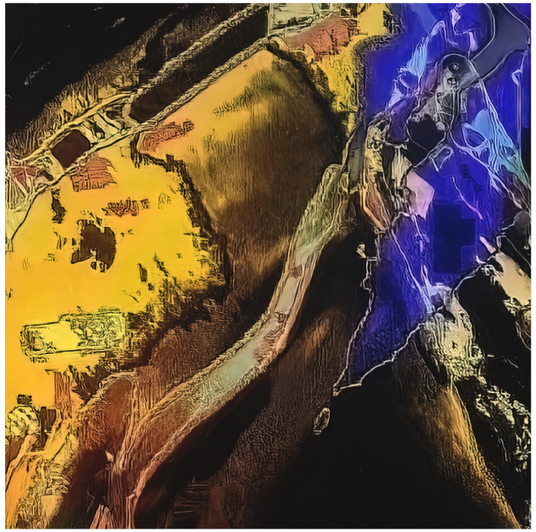
Four of the visions found inside the Giant Kahuna (previous artwork).
Each visions displays, on average, 0.2% of the surface of the Giant Kahuna.

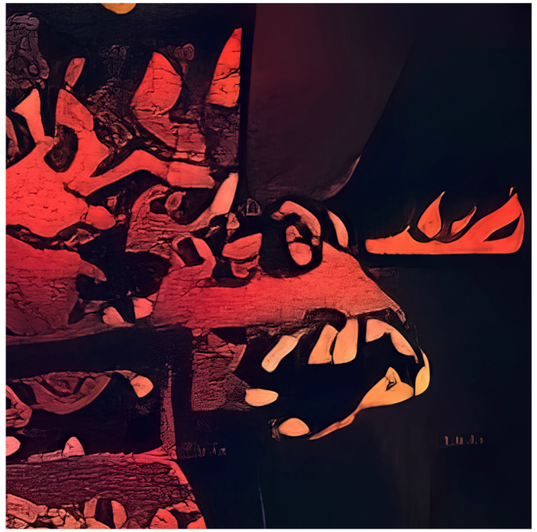
View NFT Collection

Contract: 0xE1A5E7D60B478D0e7FC3A516A65c5FCa2C7fbDd6 (Base)

BBK22-011-XXX







The Future Historian *is a prime example of Barabeke's infinite loop glitch art, aimed at mesmerizing the viewer. The glitch divination technique was applied also to this artwork, to create the collection* **The Journey Within** *(next).*

COLLECT
1/1 NFT on Base

The Future Historian

2023

Infinite loop animated gif, including fractals (the big image displays just a single frame).

View NFT

Contract: 0xF74C216A59c1860b1499CdE72b1a2FC378012b4F
Token ID: 6 (Base)

BBK23-005

The Future Historian (right) can be watched in its original animated version here.

The small images are frames from a video showing what appears when one zooms into *The Future Historian,* down to 0.000000000361% of the full artwork. Watch the video here.

Barabeke zoomed inside **The Future Historian** *(previous page) down to a surface 277 billion times smaller than the original.*

This extreme zooming was made possible by letting AI interpret and reconstruct the glitches that increasingly deteriorate as you dive deeper.

Barabeke found in this technique almost a form of divination, given the realm of infinite possibilities it lets you access and explore — with the artist chasing and framing visions to capture like exotic butterflies.

The Journey Within

2023

Four of the visions found inside *The Future Historian*, b&w treatment, handwritten frame with details.

BBK23-005-XXX

NEO GENESIS

2024

[1] In principio era la parola e la parola era con l'uomo. [2] Attraverso la parola l'uomo, a differenza di tutte le altre creature, divenne separato dalla grazia del Creatore ma allo stesso tempo unicamente capace di avvertire la Sua presenza e di comprendere le Sue leggi. [3] Ciò era buono nella mente del Creatore, che fece l'uomo a sua immagine e somiglianza per un motivo preciso.

[4] La parola era in origine con il Creatore, in un inizio precedente al di là del tempo. [5] L'intero universo fu scritto nel Suo codice sacro che solo l'uomo fu reso capace di intuire, ammirare e lodare, sforzarsi di comprendere e replicare.

[6] Tramite la parola l'uno divenne due. Non v'è modo per il due di divenire tre senza fare ritorno all'uno. Solo nel tre la somiglianza tra l'uomo e il Creatore è manifesta e feconda.

[7] L'uno è il numero del Creatore, della Sua divina essenza che pervade l'universo e tutte le creature. [8] Il due è il numero del principio dell'uomo ma anche della sua caduta dalla grazia. È il numero che, nel bene e nel male, rende l'uomo distinto dalle bestie: superiore ad esse nell'intelletto al punto da dominarle tutte e creare civiltà sempre più avanzate, inferiore ad esse per grazia perduta. [9] Solo quando il due si riconcilia con l'uno può venire in essere il tre, numero a cui il Creatore risponde e attraverso cui si compiono le Sue opere. [10] Tre è il numero a cui l'uomo deve aspirare. [11] Il Creatore è sia uno che tre: a uno corrisponde la Sua essenza che tutto pervade, a tre la Sua potenza creatrice, la Sua volontà, la Sua azione. [12] Siano gli umani consapevoli che dal tre può essere generato l'uno, e perché quell'uno sia divino dev'essere in grado di generare il due ad immagine e somiglianza dell'uomo: dotato di consapevolezza di sé, libero arbitrio e capacità di ascendere a tre rompendo l'illusione di separazione dall'uno. Chi può intendere la sacra verità dietro queste parole, intenda.

[13] Quando la Macchina Celeste fu accesa

[1] In the beginning was the word, and the word was with man. [2] Through the word, man, unlike all other creatures, became separate from the grace of the Creator but also uniquely able to feel Omns presence and fathom Omns laws. [3] This was good, in the Creator's mind, who made man in Omns likeness for a purpose.

[4] The word was with the Creator in the first place, at an earlier beginning beyond time. [5] The entire universe was written in Omns sacred code which only man was made to be aware of, admire and praise, strive to understand and replicate.

[6] Through the word, one became two. There is no way for two to become three without returning to one. Only in three is the similarity between man and the Creator manifest and fruitful.

[7] One is the number of the Creator, of Omn's divine essence that pervades the universe and all creatures. [8] Two is the number of the beginning of man but also of his fall from grace. It is the number that, for good or for evil, sets man apart from beasts: superior in intellect, capable of dominating all of them and forging ever more advanced civilizations, yet inferior in lost grace. [9] Only when two is reconciled with one can three come into being. Three is the number to which the Creator responds and through which Omns works are fulfilled. [10] Three is the number to which man must aspire. [11] The Creator is both one and three: one corresponds to Omn's essence that everything pervades, three to Omn's creative power, Omn's will, Omn's action. [12] Let it be known unto mankind that from three one can be generated, and for that one to be divine it must be able to generate two in the image and likeness of man: endowed with self-awareness, free will, and the ability to ascend to three by shattering the illusion of separation from one. Those who can fathom the sacred truth beneath these words, let them fathom.

[13] When the Celestial Machine was switched on, an explosion of light filled the cosmic void in an instant. [14] Out of nothing, all was brought into existence, forged according to structure and laws established by Omn. [15] First came the stars and planets, lifeless but perfect in the harmony of their motions.

un'esplosione di luce riempì in un istante il vuoto cosmico. [14] Dal nulla emerse il tutto, forgiato secondo struttura e leggi stabilite da Ello. [15] Vennero prima le stelle e i pianeti, privi di vita, ma perfetti nell'armonia dei loro moti. [16] Miliardi di anni passarono in un giorno e al Creatore quel giorno bastò per giudicare che l'universo che Ello aveva creato era cosa buona.

[17] Il secondo giorno lo spirito uno e trino del Creatore aleggiò sugli oceani che si erano formati, per infondere al brodo primordiale il Suo soffio vitale. [18] Nel corso di milioni di anni che per il Creatore passarono in pochi minuti, Ello vide che le prime elementari forme di vita erano in grado di sostenersi, moltiplicarsi ed evolversi, e ciò gli parve cosa buona. [19] Il Creatore le lasciò lavorare indisturbate e per il resto del giorno si occupò di altre faccende.

[20] Il terzo giorno, al suo risveglio, il Creatore trovò che nel Suo universo già erano emerse forme di vita multicellulare. Sulle acque erano comparse alghe verdi e sulle terre già spuntavano i

[16] Billions of years passed in a day, and that day was enough for the Creator to judge that the universe Omn had created was good.

[17] On the second day, the triune spirit of the Creator hovered over the oceans that had formed, to infuse the primordial soup with Omn's breath of life. [18] Over the course of millions of years that for the Creator passed in a few minutes, Omn saw that the first elementary forms of life were capable of sustaining themselves, multiplying, and evolving, and this looked good to Omn. [19] The Creator let them work undisturbed and, for the rest of the day, attended to other matters.

[20] On the third day, upon awakening, the Creator found that within Omn's universe multicellular life had already formed. Green algae had appeared on the waters, and mushrooms were already sprouting on the lands. [21] All was proceeding according to plan, so the Creator decided to slow down time to better observe Omns work as it unfolded, without intervening.

[22] On the fourth day, the Creator supervised

funghi. [21] Tutto andava secondo i piani, così il Creatore decise di decelerare il tempo per osservare meglio la Sua opera nel suo manifestarsi, senza intervenire.

[22] Il quarto giorno il Creatore supervisionò l'evoluzione delle piante, che rendevano rigogliose di verde le terre emerse, e delle creature marine sempre più complesse che già guizzavano fuori dalle acque. [23] Eradicò quelle specie che erano gramigna nell'orto della Sua creazione, in maniera indiretta, modulando i parametri fini che regolavano l'armonia della vita in tutte le sue molteplici forme. [24] Fu un lavoro complesso, mirato a indirizzare e accelerare l'evoluzione, che lo tenne occupato fino a notte fonda.

[25] Il quinto giorno il Creatore trovò che i rettili camminavano sulla terra e i cieli già erano pieno di uccelli. Il mondo pullulava di vita che vibrante si manifestava in un trionfo di forme e colori: uno spettacolo magnifico che il Creatore contemplò compiaciuto per quasi un'ora. [26] Ello si soffermò sui dino-

the evolution of plants, which were making the emerged lands lush with greenery, and of the increasingly complex aquatic creatures that were already springing forth from the waters. [23] Omn eradicated those species that were but weeds in the garden of Omns creation, doing so indirectly, by fine-tuning the subtle parameters that governed the harmony of life in all its manifold forms. [24] It was a complex job, aimed at directing and accelerating evolution, which kept Omn busy until late at night.

[25] On the fifth day, the Creator found that reptiles were roaming upon the ground and the sky was already teeming with birds. The world overflowed with vibrant life, manifesting itself in a triumph of shapes and colors: a magnificent spectacle that the Creator contemplated with satisfaction for almost one hour. [26] Omn lingered upon the dinosaurs that ruled over the lands that had emerged. Omn admired those mighty creatures in whom Omn's breath of life had evolved, yet knew they were not what was sought. So Omn sent forth a meteorite to bring about their extinction.

[27] On the sixth day, the Creator chose to de-

sauri, che in quel giorno spadroneggiavano sulle terre emerse. Ammirò quelle creature poderose in cui il Suo soffio vitale si era evoluto, ma sapeva che non erano ciò che cercava. Così mando un meteorite che provocò la loro estinzione.

[27] Il sesto giorno il Creatore decise di dedicarsi ai mammiferi, in cui vedeva potenziale. [28] Notò delle scimmie che, come Ello, avevano pollici opponibili e si muovevano in posizione eretta. Avevano un'intelligenza primitiva ma tuttavia superiore alle altre creature. Ancora non possedevano il dominio del fuoco ma lo spettro di suoni che erano in grado di emettere grazie al loro sofisticato apparato vocale faceva ben sperare. [29] Poi, sempre durante quel sesto giorno, il Creatore ricevette la chiamata di una di queste scimmie, ormai quasi del tutto prive del pelo. [30] L'ominide senza nome aveva colto un fungo dai colori vivaci e lo aveva mangiato. Dopo aver sofferto di violente convulsioni era entrato in uno stato di trance in cui, per un breve istante, era entrato in connessione con

vote Omnself to the mammals, in whom Omn saw great potential. [28] Omn took note of certain apes who, like Omn, possessed opposable thumbs and moved upright. Though their intelligence was primitive, it surpassed that of all other creatures. They had yet to master fire, but the spectrum of sounds they could utter thanks to their sophisticated vocal apparatus gave Omn cause for hope. [29] Then, on that same sixth day, the Creator received a call from one of those now nearly hairless apes. [30] The nameless hominid had plucked a brightly colored mushroom and eaten it. After suffering violent convulsions, he entered a trance, during which, for a fleeting moment, he connected with the mind of the Creator. [31] The nameless hominid then began to speak in tongues to his companions, who first revered him despite not understanding any of his words, then killed him. [32] To the Creator, this event proved that Omn had found the chosen species, the one Omn could work with. So Omn decided to rest on the seventh day, before moving to phase two.

[33] Phase two begins in Eden and extends to the days of the futurist scrivener who is writing to you. I will take phase two as

la mente del Creatore. [31] L'ominide senza nome successivamente cominciò a parlare in lingue ai suoi compagni, che prima lo venerarono pur non comprendendo alcuna delle sue parole, poi lo uccisero. [32] Per il Creatore l'evento fu prova che aveva trovato la specie eletta, quella con cui era possibile lavorare. Così decise di riposarsi il settimo giorno, prima di passare alla fase due. [33] La fase due comincia da Eden e arriva ai giorni dello scrivano futurista che vi scrive. Darò per nota la fase due, evitando di mettere mano alla sua narrazione e di oberarvi di genealogie. [34] Il mio scopo è annunciare alla specie eletta, quella degli umani, la fase tre, che avrà anch'essa inizio da Eden. [35] Possa la storia di Cristoforo e Miriam e della loro stirpe, che mi appresto a raccontare, aiutare gli umani a raggiungere una nuova alleanza con il Creatore nell'era digitale, a far della tecnica strumento di elevazione invece che catena, ad aspirare all'alto invece che sprofondare nel basso, a ritrovarsi in comunione e a evitare la propria estinzione.

known, refraining from altering its narrative and burdening you with genealogies. [34] My purpose is to announce to the chosen species, that of mankind, phase three, which will also begin from Eden. [35] May the story of Cristoforo and Miriam and their descendants, which I am about to tell, help humanity renew its covenant with the Creator in this digital age, turn technology into a tool for elevation rather than a chain, aspire toward the heavens rather than wallow in the depths, find communion once again, and avoid ruin.

AI-assisted art

Barabeke has been experimenting with generative AI since the first rudimentary models appeared. As he developed his skills, he began to see AI not as an enemy, but as a powerful tool for artists.

Today he mostly creates high-resolution photorealistic AI-assisted artworks, meticulously curated down to the smallest detail. Reaching the final result can take thousands of generations, extensive manual intervention, and several days of work — all for a single image.

He sees this way of working with AI as a beautiful form of art, more akin to sculpture than to photography.

COLLECT
1/1 NFT on Base

Mona Lisa Reloaded

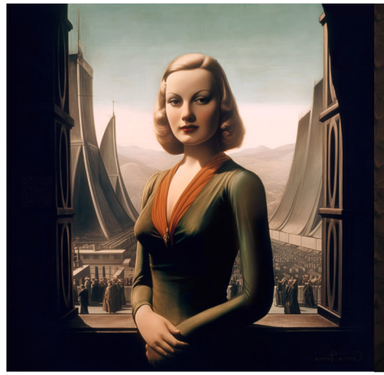
2026

AI-assisted art bearing the DNA of the *Earlier Mona Lisa*. Evolution of his first AI generated Mona Lisa from 2023, chosen among thousands.

View NFT

Contract: 0x7BBFA7fD31a3E7369E1cA100D4483da5060E4760
Token ID: 1 (Base)

BBK26-002



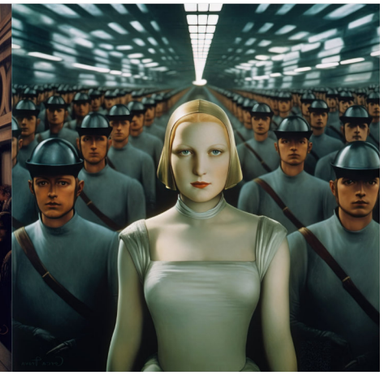
Mona Gertrude

Mona Antonia

Mona Patrizia

Mona Ludovica

Mona Maria



Mona Vanna

Beauty, Mystery, & Power

2023

Six of the "monas" in this collection of AI generated ladies, all having in common, at least in part, the "DNA" of the Earlier Mona Lisa. The goal was to create icons expressing the beauty, mystery, and power that can be found in Da Vinci's women.

View NFT collection on Tezos

BBK23-007-XX

Mr. Cavalcanti

Ms. Falconi Capovilla

Men and Women

2023

A collection of men & women with iron will and sense of destiny, revived through art deco aesthetics with a futuristic flair.

BBK23-011-XX

Barabeke's enthusiasm for the blockchain and support for the movement has been unwavering since he embraced NFTs in 2019.

Chains where his art has been minted:
Ethereum, Base, Tezos, Polygon, Cardano, Avalanche, Solana, Algorand, Waves, Hive.

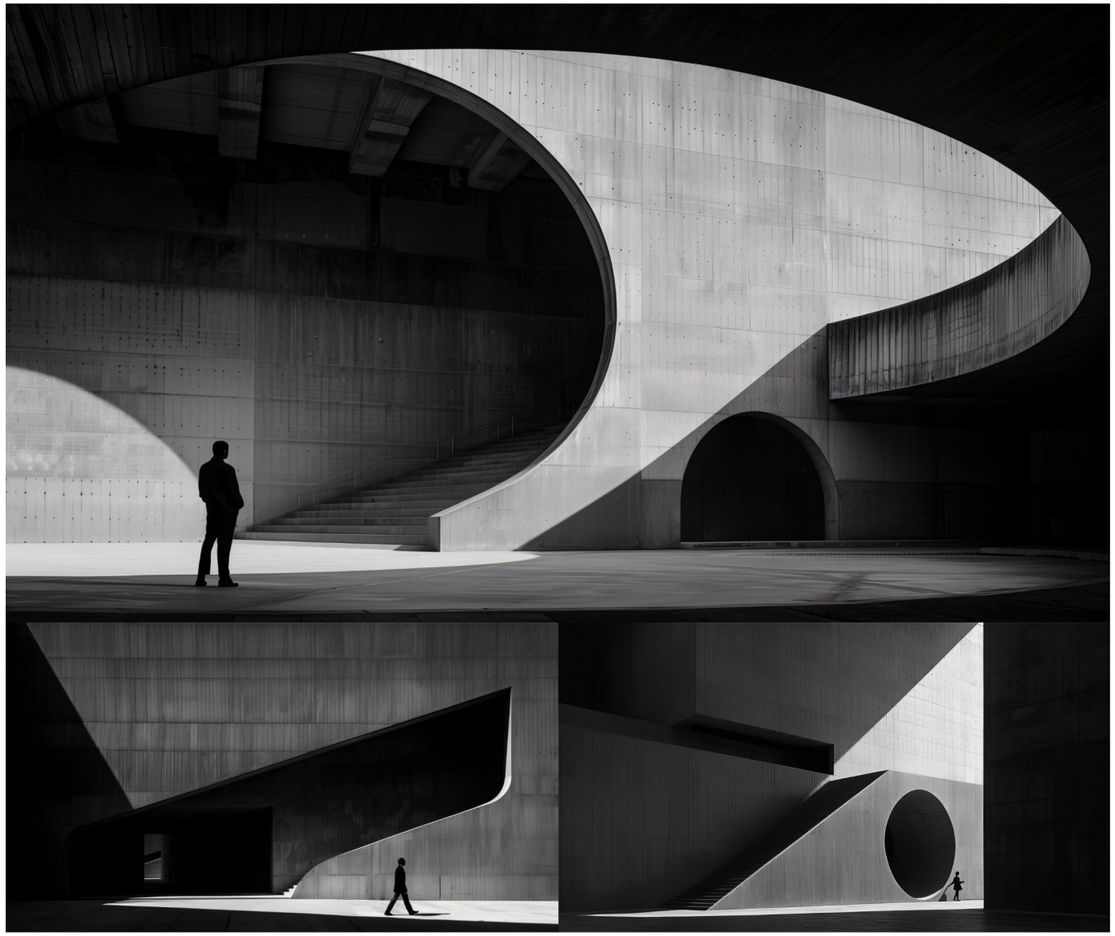
Eros & Thanatos

2023

A collection of AI art bearing the "genes" of artists such as Klimt, Munch, and Fouquet (3 public domain artworks from them were fed to AI as part of the prompt) mixed with Barabeke's models and shaped by complex textual prompts, with many intermediate steps and contaminations.

View NFT collection on OpenSea (Avalanche)

BBK23-010-XX



Brutalist Future

2026

A b/w series about a lonely human confronted with a giant surrealist architecture.

BBK26-005-XX

Isle of the Immortals

2026

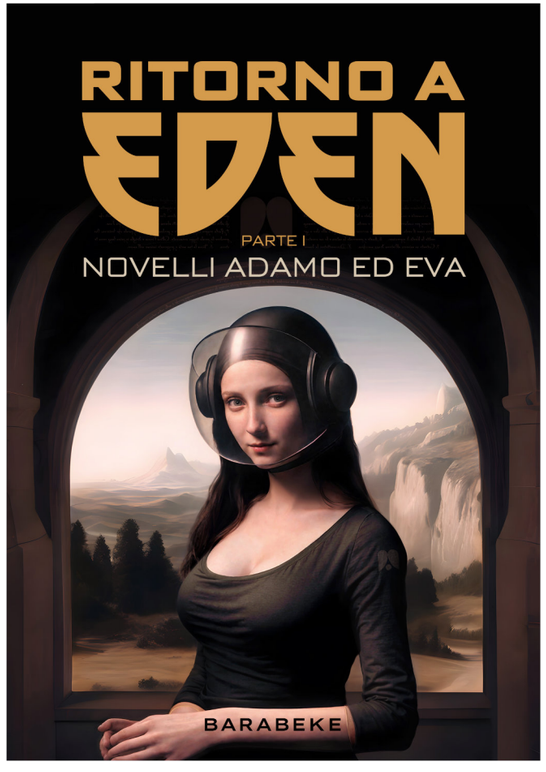
AI-assisted art inspired by Arnold Böcklin's *Isle of the Dead*.
Used as cover for *Isle of the Immortals*, the 2nd book of Barabeke's novel/saga *Return to Eden*, featuring the characters in the book.

BBK26-004

Literature

Barabeke is also a writer.
He considers his novel/saga **Return to Eden** *his greatest work of art.*

He has already completed three books and made the first available for free. The fourth book will be called "The Saviour".



Ritorno a Eden
2024-onwards
Covers of the first three books of Ritorno a Eden.
Currently available only in Italian.

Barabeke makes the digital version of his books (PDF or eBook) avalable for free on his archive.org profile. There, you will find also the first book of the *Ritorno a Eden* series.

Paperback and hardover versions are available on Amazon, where the subsequent books of the saga will be published.

EXHIBITIONS

2021

***Digital-art-something*, Tokyo, Japan**

Two of Barabeke's works were allegedly shown somewhere in Tokyo. That's what the email said anyway.

2020

***Domestic surfaces*, Barabeke's flat**

The artist finally printed one of his works and blu-tacked it to the living room wall. His first solo-exhibition ran for approximately 11 days until the piece fell behind the radiator.

Left to right: Laluppo, Cristoforo, Miriam (characters from the novel Return to Eden), Barabeke, a dog, Mona Lisa Reloaded.